

## M. SHANE AQUART (dready)

SHANE AQUART IS A JAMAICAN BORN, NOW CAYMANIAN ARTIST WHO SIGNS HIS ART DREADY.

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### BEACH COTTAGE

Limited edition archival pigment print, edition of 99 – 24” x 24” – digital graphic art and acrylic inks. Delivered rolled in a tube to wherever in the world you call home.

**US\$750**

*“Dready’s bold graphic technique; a style which has become immediately recognisable to viewers of his art. [dready’s] colourful and humorous approach makes Dready easily accessible to a wide audience.”*

Natalie Urquhart

**I HAVE DRAWN SOME 28 PRINT SERIES A YEAR, ON AVERAGE (AND SLIGHTLY MORE ORIGINAL COMMISSIONS), FOR THE PAST 5 YEARS, AS I'VE BEEN WORKING TOWARD BUILDING AN IMAGE BANK AND THE NEEDS OF SEVERAL GALLERY SPACES FOR A CONSTANTLY CHANGING STREAM OF IMAGES - SO THIS IS JUST A TINY FRACTION OF THE PRINT SERIES' AVAILABLE.**

I draw dready art in two ways, simple stick figures and evolved characters - all the while maintaining a sort of innate simplicity - and I like to create ideas in both ways.

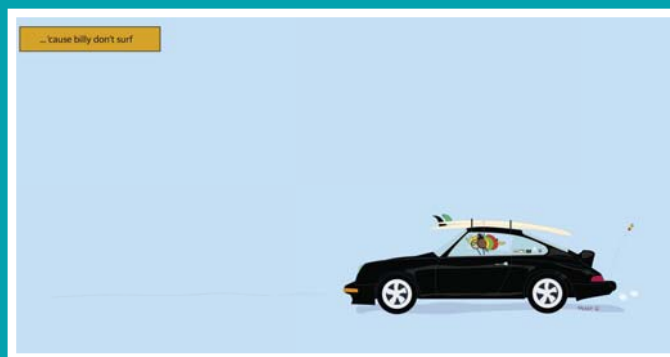
When I meet a client I can never guess which style of dready they will chose; the first time somebody asked me to represent their family, in a portrait, as dready stick figures, was an amazing thing.

**THIS FIRST GROUP OF PRINTS IS A GOOD EXAMPLE OF THAT 'DUALITY'.**



### **THESE ARE THE DAYS OF ENDLESS DANCING**

*Limited edition archival pigment print, edition of 99 - 26" x 14" - digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$600***



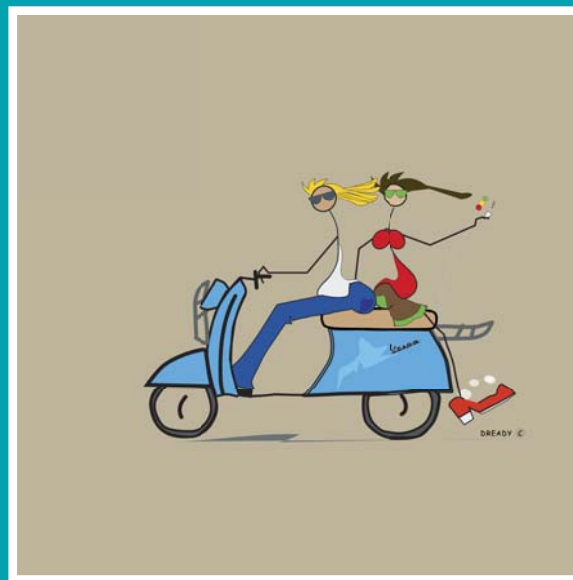
### **'CAUSE BILLY DON'T SURF**

*Limited edition archival pigment print, edition of 99 - 26" x 14" - digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$600***



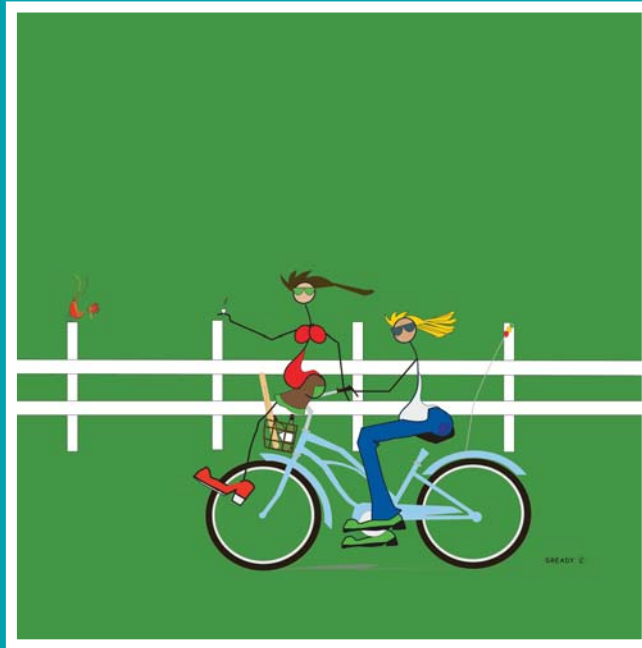
### TRUSTAFARIANS ON HONDA 50

Limited edition archival pigment print, edition of 99 – 20” x 30” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$750**



### VESPAFARI

Limited edition archival pigment print, edition of 99 – 24” x 24” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$750**



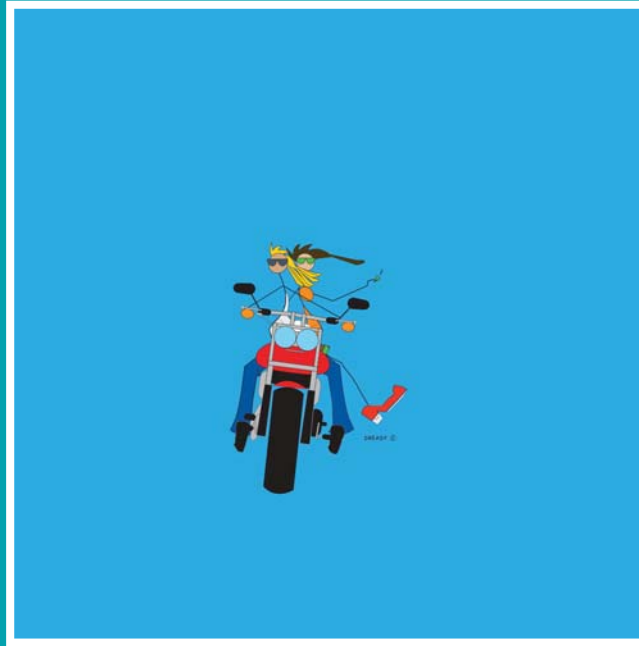
**BIKEAFARIANS**

24x24 limited edition archival pigment prints. **US\$750**



**MONSOON BICYCLE**

24x24 limited edition archival pigment prints. **US\$750**



### HARLEY RIDERS

Limited edition archival pigment print, 24" x 24" – digital graphic art and acrylic inks. **US\$750**



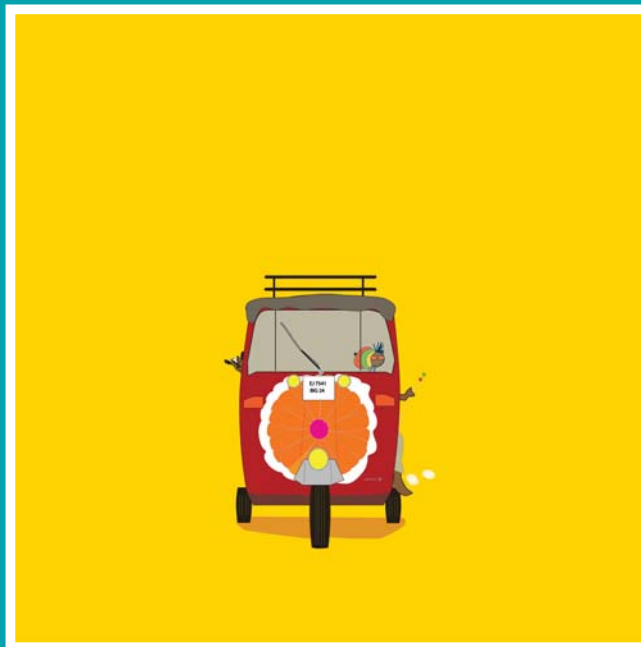
### A SON OF ANARCHY

Limited edition archival pigment print, 16" x 24" – graphic and acrylic inks. **US\$750**



## TUK TUK AND TUK TUK TOO

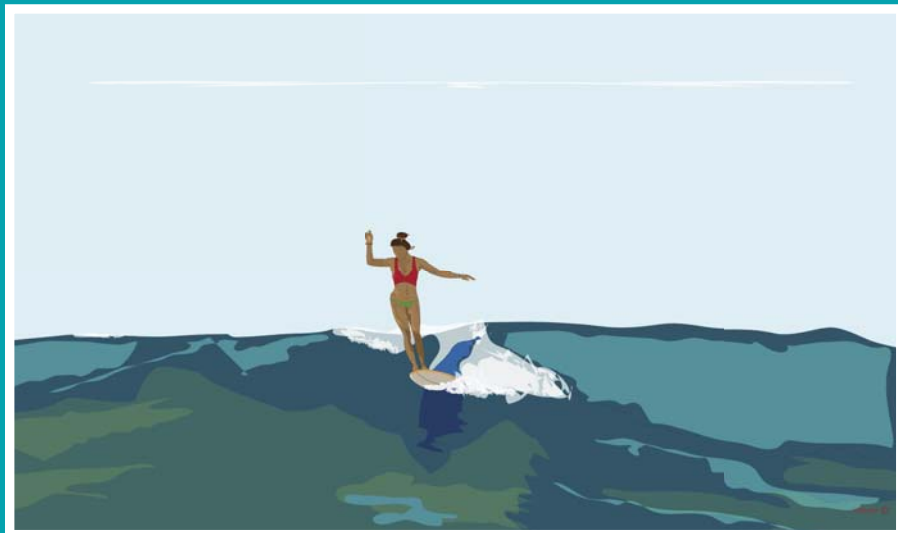
Limited edition archival pigment print, edition of 99 – 24” x 24” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$750 each**





### THE TWINS – A SKATEBOARDING EPIC

Limited edition archival pigment print, edition of 99 – 36” x 20” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$900**



### SURFER GIRL / CASA LOVE GIRL

Limited edition archival pigment print, edition of 99 – 26” x 14” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$600**



### POLO GIRL #3

*Limited edition archival pigment print, edition of 99 – 44” x 12” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$750***



### LONGBOARDER

*Limited edition archival pigment print, edition of 99 – 24” x 24” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$750***

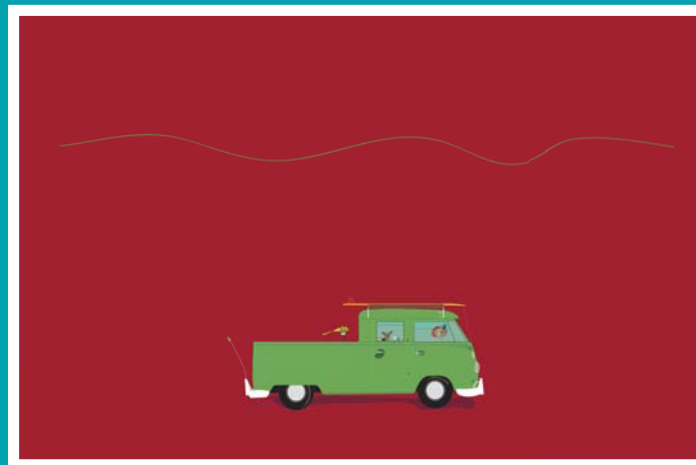


**IF YOU WERE TO ASK ME IF I WERE A ‘PETROL-HEAD’ I WOULD SAY NO**, but i obviously don’t know myself as well as i think i do ... there are something like 33 dready prints in the ‘cool car series’ you can look them up on the website - [www.dreadyworld.com](http://www.dreadyworld.com) - under ‘COOL CAR SERIES’ ... maybe it’s nostalgia, maybe it’s the lines of old cars, i dunno; i first became aware of it when i was away at school and my friend stacey took me to a house where a guy fixed up old cars, there were several in his yard but at the time he was inside the engine of a ‘68 honda S800 convertible ... and of course Vdubs are the icons of the iconic.



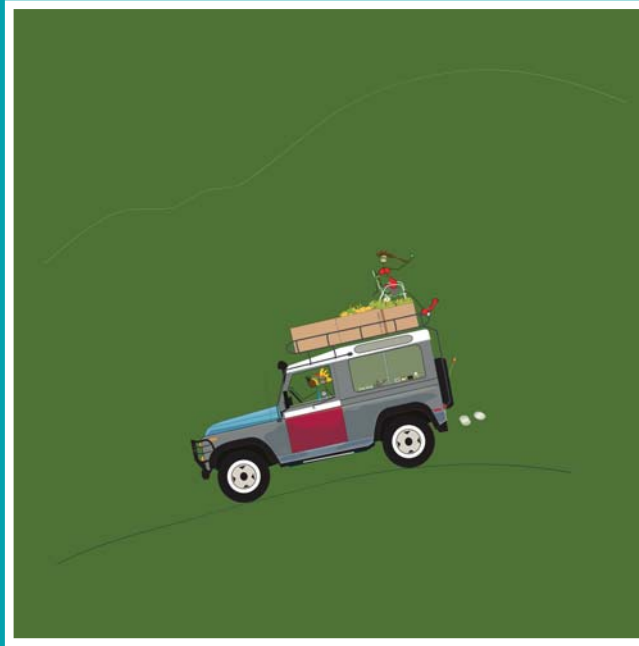
### 1963 VDUB BUS

*Limited edition archival pigment print, edition of 99 – 24” x 24” – digital graphic art and acrylic inks.  
Delivered rolled in a tube to wherever in the world you call home. **US\$750***



### VDUB KOMBI

*Limited edition archival pigment print, edition of 99 – 30” x 20” – digital graphic art and acrylic inks.  
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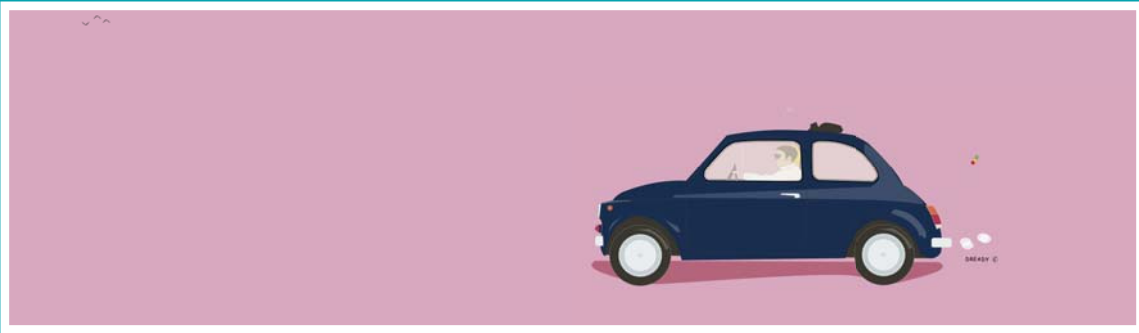
### **RATTLEPAN, BANGARANGS AND CAROACHES**

*Limited edition archival pigment print, 24" x 24" – digital graphic art and acrylic inks. **US\$750***

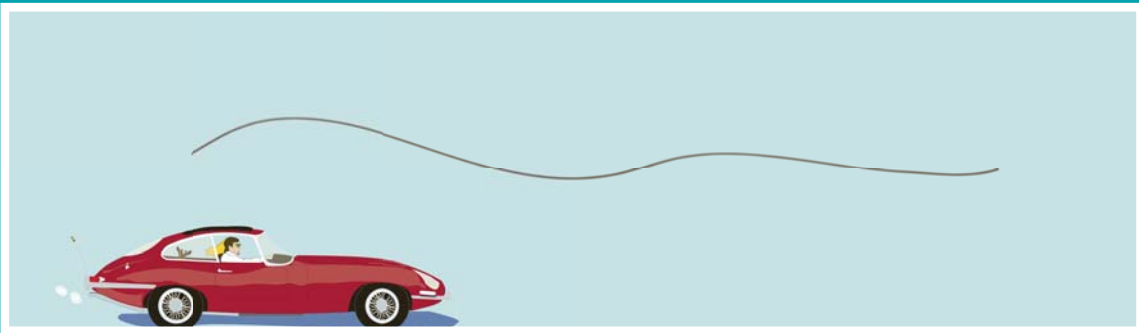


### **THESE SMALL HOURS**

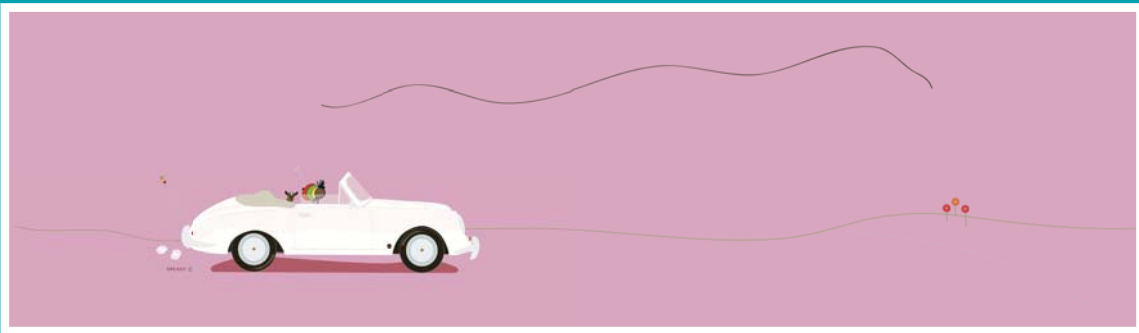
*Limited edition archival pigment print, 24" x 24" – digital graphic art and acrylic inks. **US\$750***



**CIAO MENNAGIO FIAT 500**



**1963 E-TYPE COUPE**



**PORCHE 356**

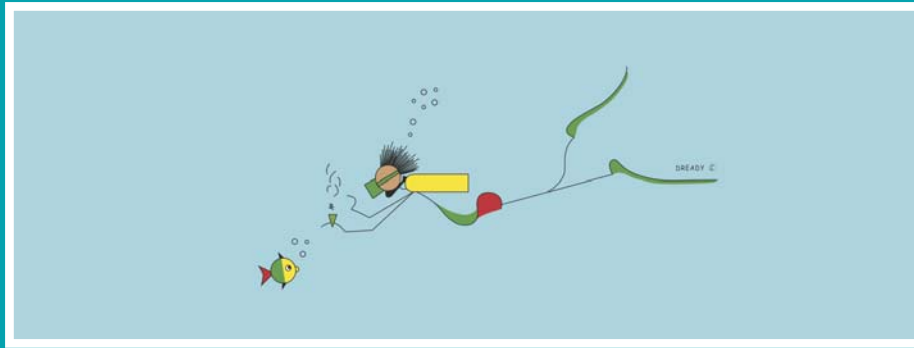


**RENAULT DE PALMA**

*Limited edition archival pigment print, edition of 99 – 44” x 14” – digital graphic art and acrylic inks.  
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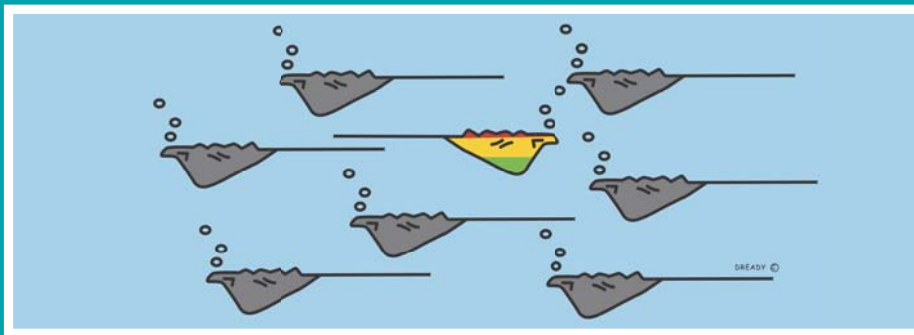
**SO, WHEN I FIRST STARTED DRAWING DREADYS THE IDEA WAS THAT THE IMAGES WOULD/COULD GO ON A POST CARD,** a t-shirt, a coffee cup, a baseball cap and as a small print on matted and mounted on watercolour paper - i worked with some graphic artists to come up with a design template and colour scheme for dready - then i would hand draw the designs and the graphic artists would realize them for printing: at that stage the dreadys were square ... after the first tests I altered the designs myself to an 'elongated' format ...

These dreadys are two of the very first images I used, they are part of the basis of the style, and they still get a lot of love today - PS there's also a diver girl!



### DREADY DIVER

Limited edition archival pigment print, edition of 99 – 36” x 13” – digital graphic art and acrylic inks.  
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### WRONG RAY

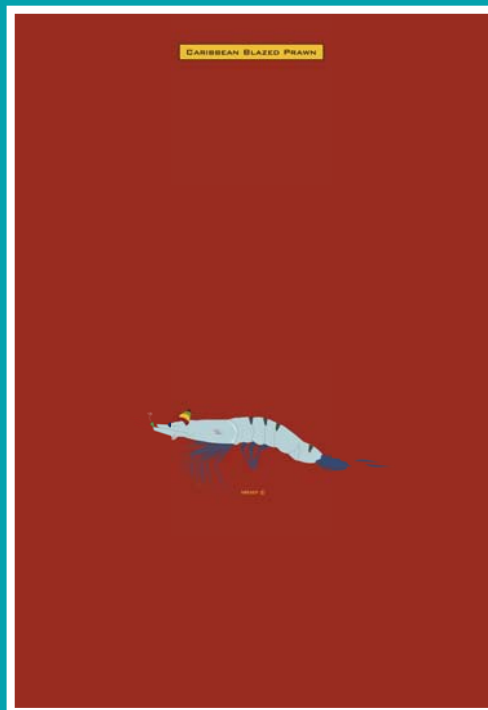
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AND JUST TWO OF MY RECENT FAVOURITE PRINTS JUST FOR GOOD MEASURE- I'M IN LOVE WITH THE WAY THE CHARACTERS ARE LEAVING THE IMAGE BELOW:



### I FORGOT ALL THAT I KNEW OF GRAVITY

Limited edition archival pigment print, 20" x 30" – digital graphic art and acrylic inks. **US\$750**



### BLAZED PRAWN

Limited edition archival pigment print, 27" x 40" – graphic and acrylic inks. **US\$1300**

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SHANE AQUART IS A JAMAICAN BORN, NOW CAYMANIAN ARTIST WHO SIGNS HIS ART DREADY.

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